

ART CATALOGUE 2025 - ANOUSHKA VAN WETTUM

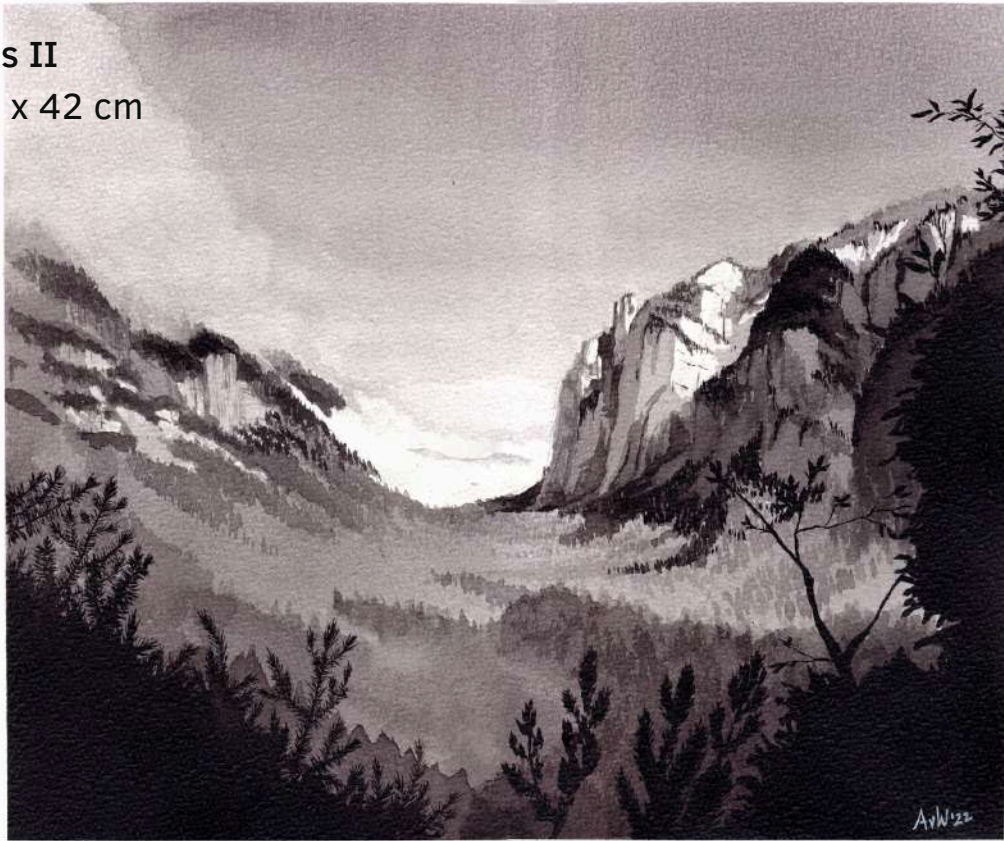
NEW VISIONS

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Dolomites II

Ink, 29,7 x 42 cm

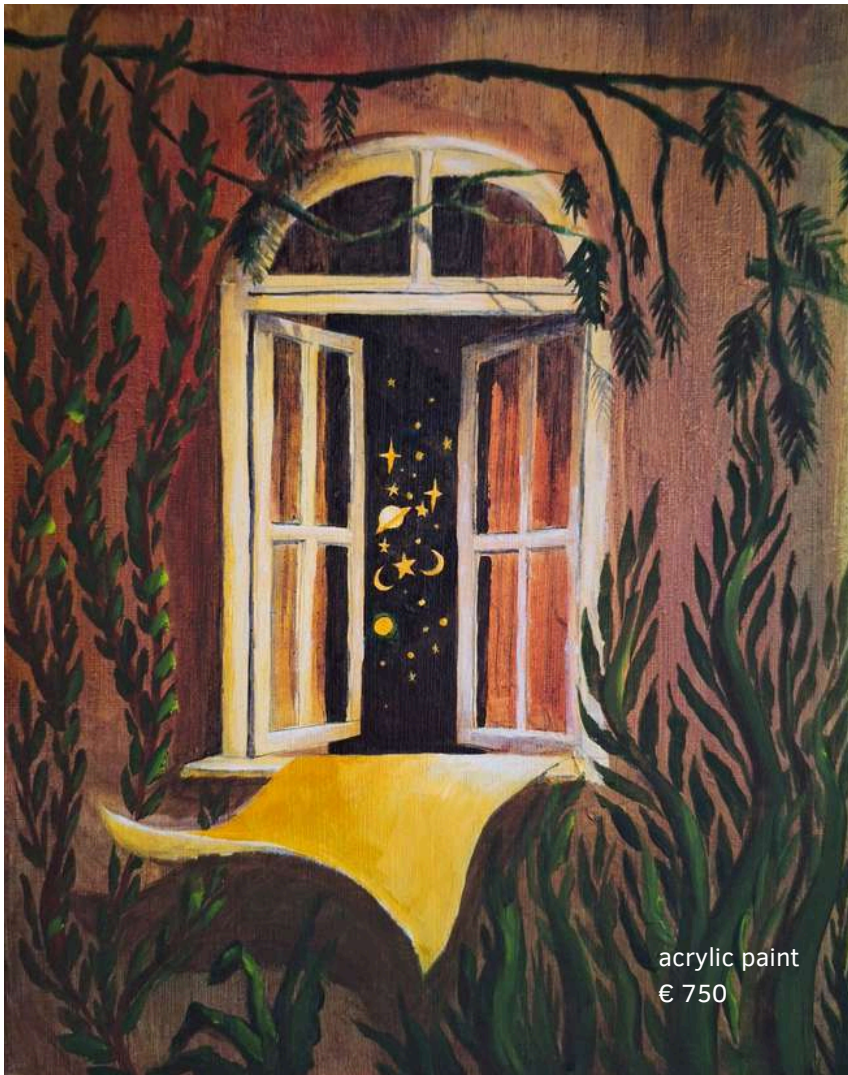
€ 350



Everything depends on your position and that of the light source. Everything depends on whether your surface is smooth or rough, whether your edges are hard or soft.

Dark and light flirt with each other - come dangerously close - until suddenly light switches to shadow, the dark recedes to light.

Opening Up



acrylic paint
€ 750

As we open our windows to let the light and fresh air in,
we allow what's inside to refresh. What do we see when
we look inwards as we rejoice the return of the light
outside?

Let Me Show You the World



Rejoicing in the light connects us with what is outside of us. I recently heard 'Humility is not thinking less of yourself. Humility is thinking about yourself less'. The light invites us to to share, to feel abundance, to experience being part of the world.

Biarritz

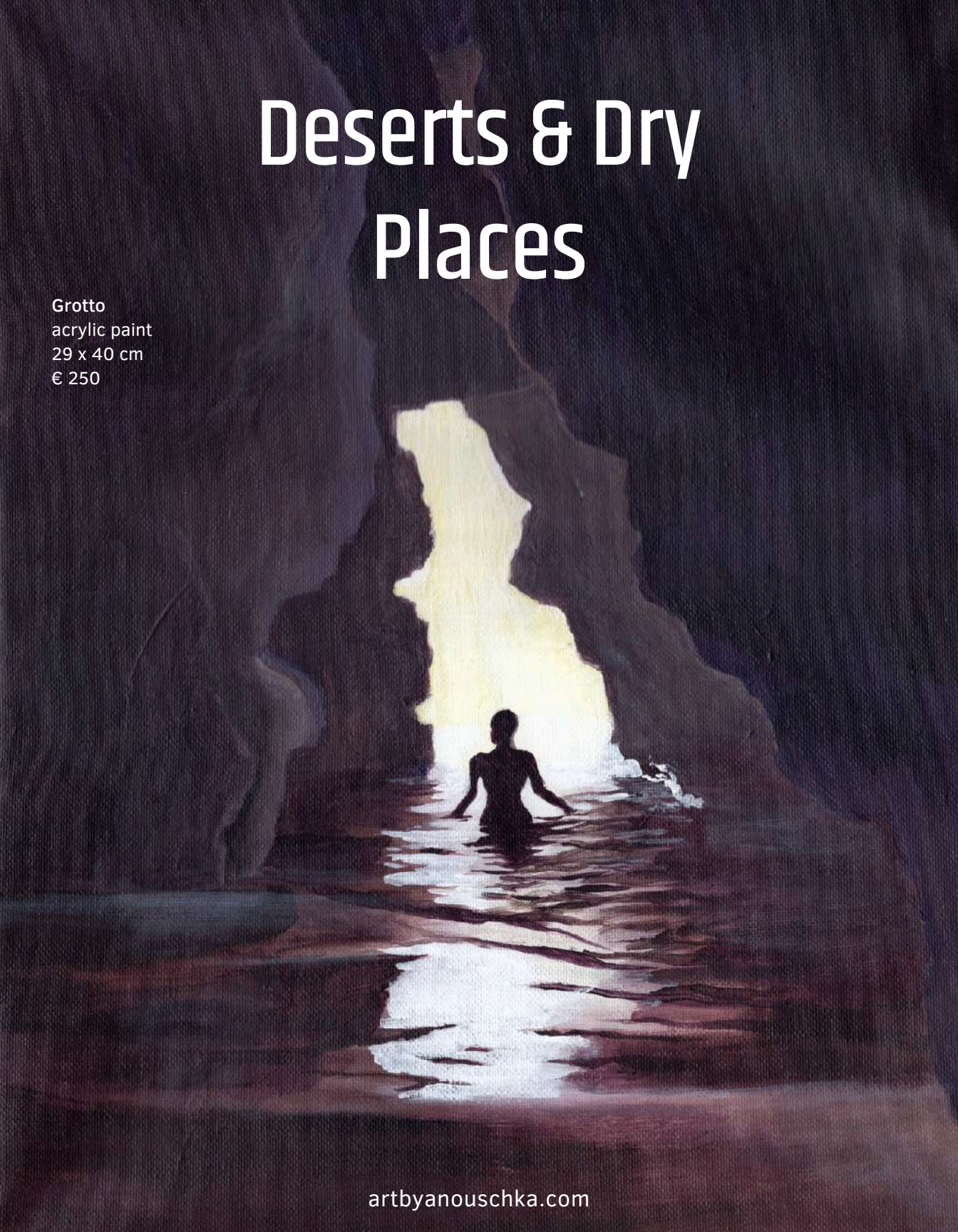
Acrylic paint
€ 950



Light invites us to witness the mysterious colours of storms, the end and the beginning of days, to enjoy rare sunny days, to sit still near a candle on a dark night.

Deserts & Dry Places

Grotto
acrylic paint
29 x 40 cm
€ 250



Night at the Desert

acrylic paint

40x30 cm

€ 350



Oasis

acrylic paint

33,5 x 17,5 cm

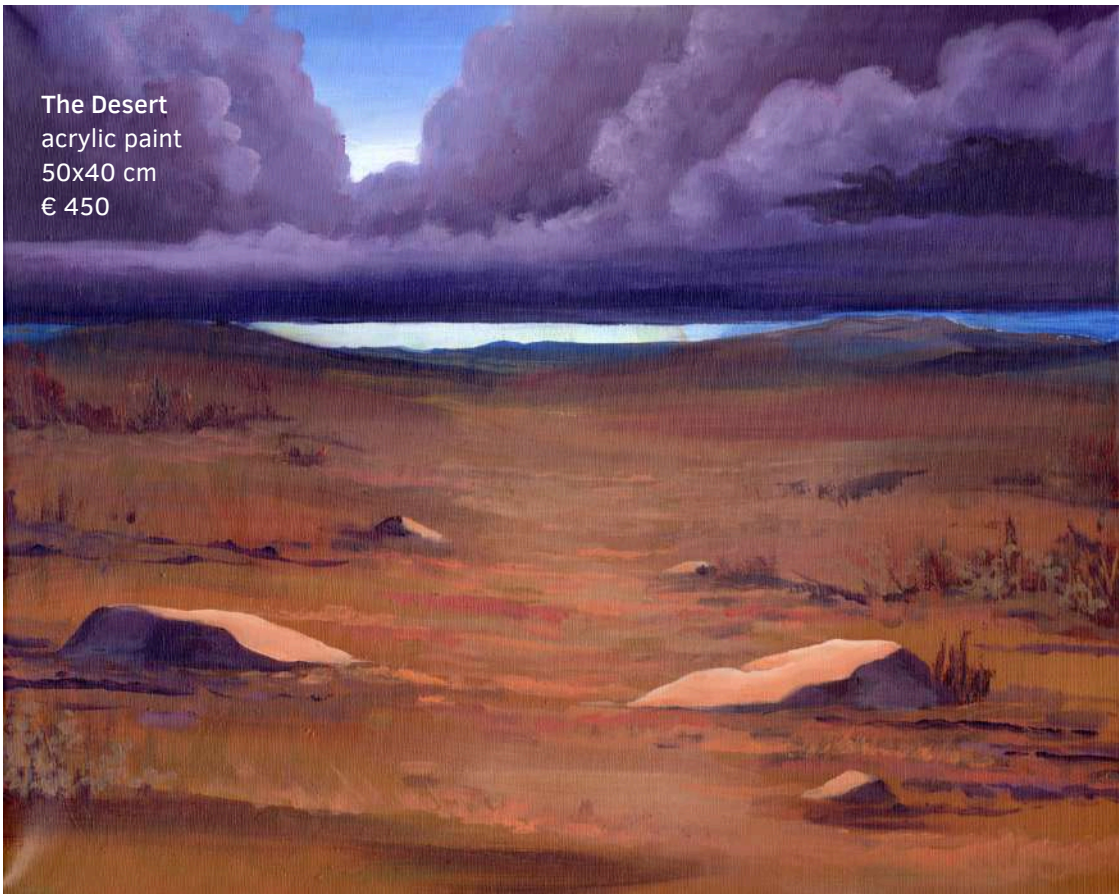
€ 85



The desert series starts out friendly and colourful – the desert, the mountains, the oasis and the footsteps in the sand. I feel like the sand has something to say. There's a road to travel that others have gone before.

And at night when it's cooled down, we can see the stars. The calm and healing of silence, of taking a breath, of being out of the sun for a bit.

The Desert
acrylic paint
50x40 cm
€ 450



But it's mostly about encountering a period of drought in you life. Where do we look for hope? Is it the arrival of dawn and the promise of a new day, or the numb moment before you can start to grieve?

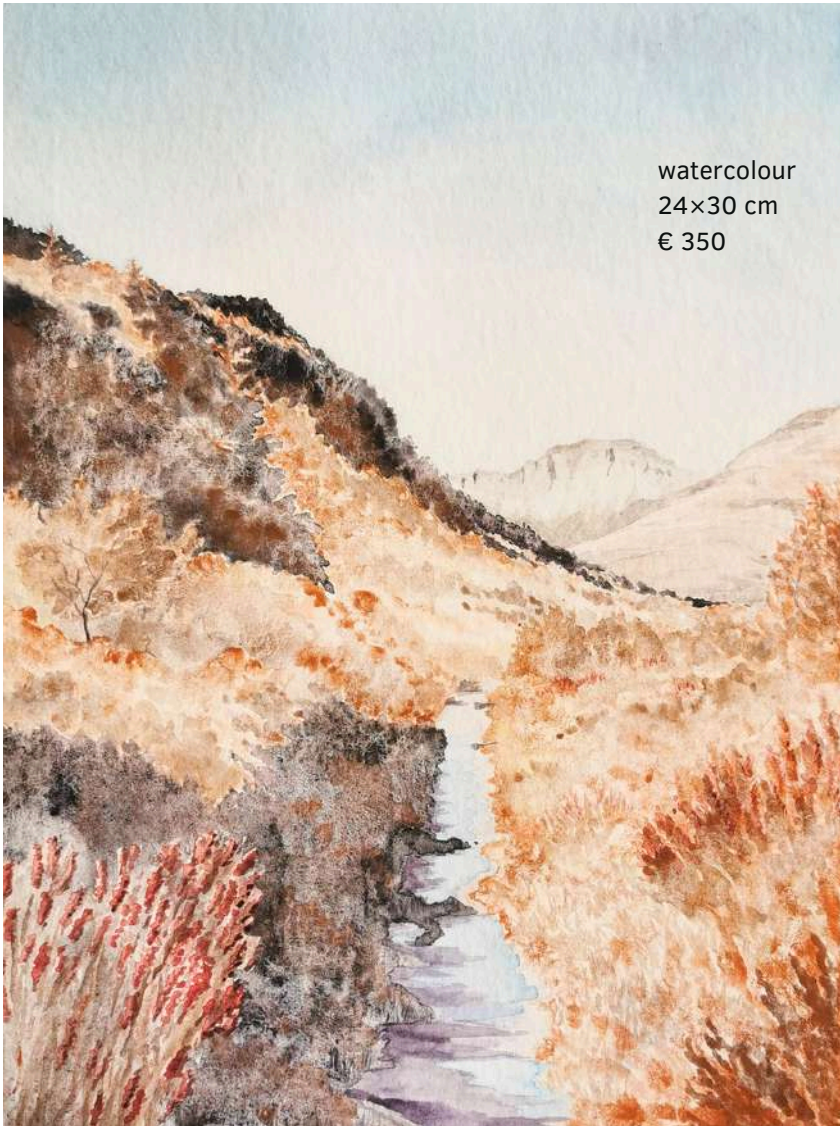
We await the storm, so at least there's something to feel, something that's happening and changing. But right now, there's only the oppressive sense of waiting.

Dawn
acrylic paint
20 x 29,5 cm
€ 99



Existing, but only that: just existing.

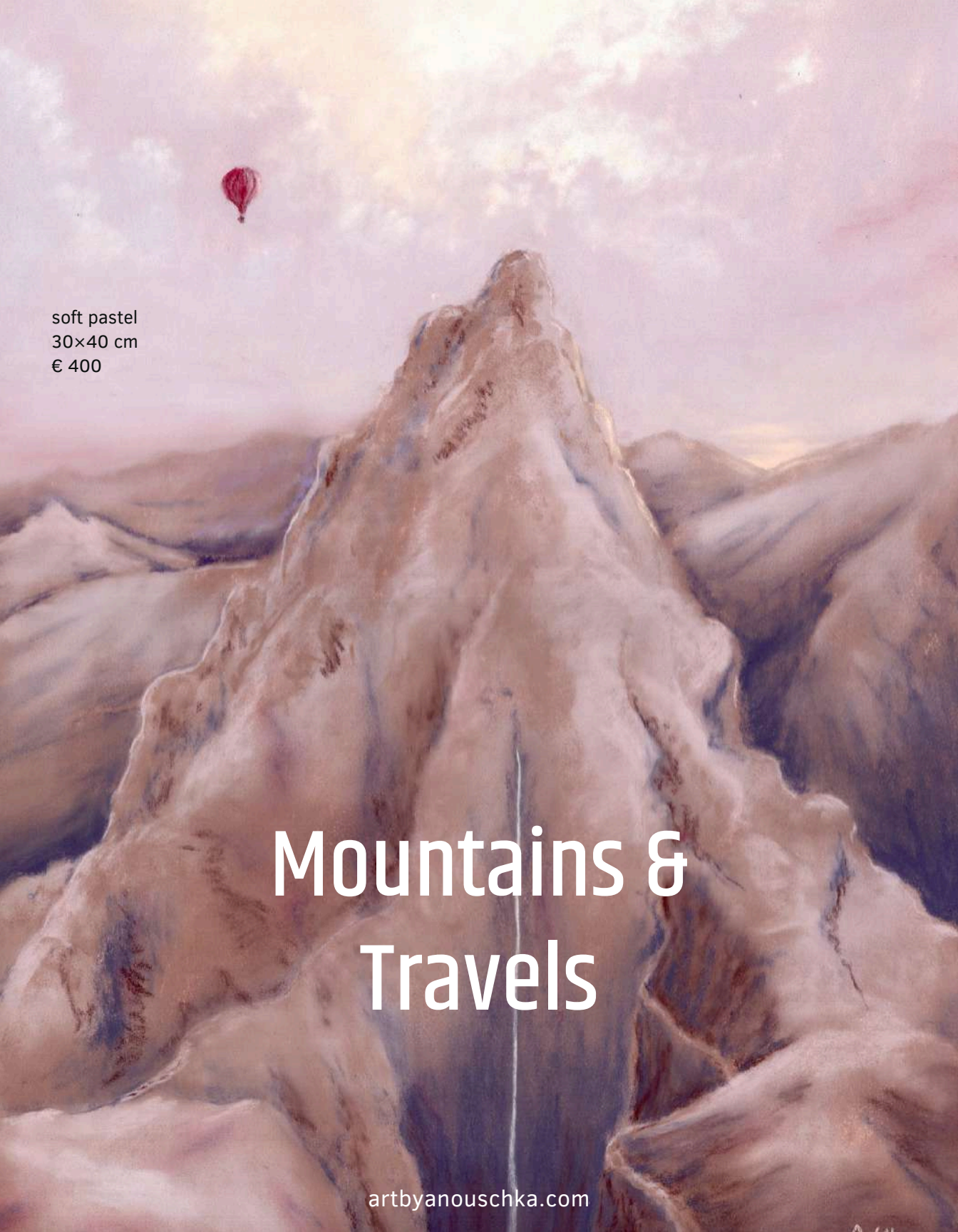
Mineral Flow



watercolour
24×30 cm
€ 350

Granulating means that the paint falls apart in the drying process, leaving a 'grain' on the paper.

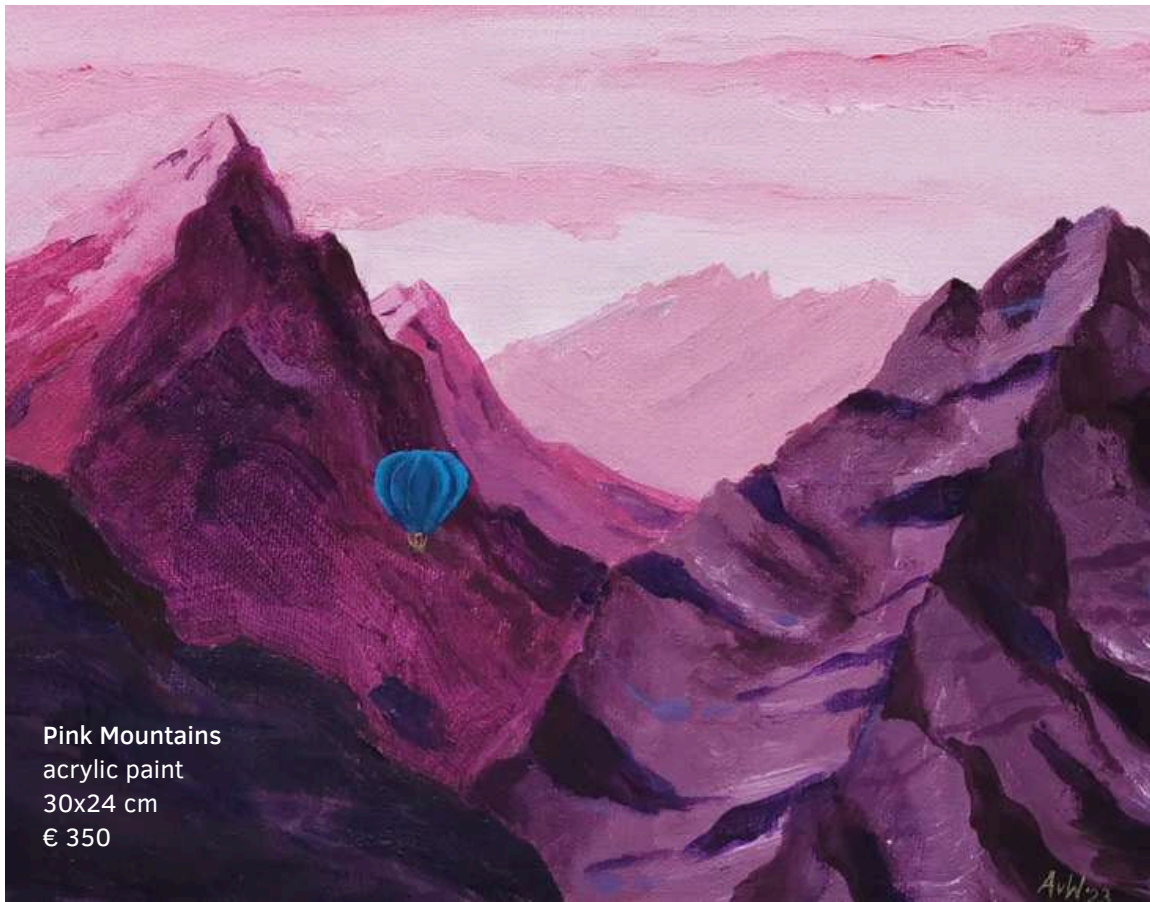
To me, this artwork tells the story of what is left behind, the residue of flow, and how beautiful the remnants are of how we lived and walked.



soft pastel
30×40 cm
€ 400

Mountains & Travels

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As I Float Over The Valley Of Death I Fear No Evil

Acrylic paint
 40 x 40 cm
 € 400



The image of the hot air balloon fascinates me - how can heat and air combined carry us safely over rugged terrain?

The mountains receded, became harsh and empty, coloured pink and purple like the end of the day.

**Not In the Wind, Not
In the Earthquake**
acrylic paint
40 x 50 cm
€ 700



Going on a Quest



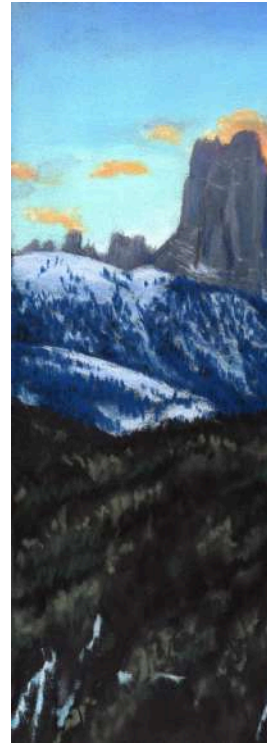
soft pastel
24×18 cm
€ 100

soft pastel
24×18 cm
€ 100



Mountains play a major role in my artworks. Immoveable and strong, yet the artwork itself is made of the softest art material: soft pastels.

There is strength in softness.



soft pastel
24×30 cm
€ 300

Mountains tell stories of big events - like the two works made on commission to remember an engagement.

Like geology tells us that mountains are always changing, but slowly, how beautiful is their symbolism for building relationships? We promise our bond will last like the mountains - we will remain together, weather the storms, and bear witness to our changes over the years.

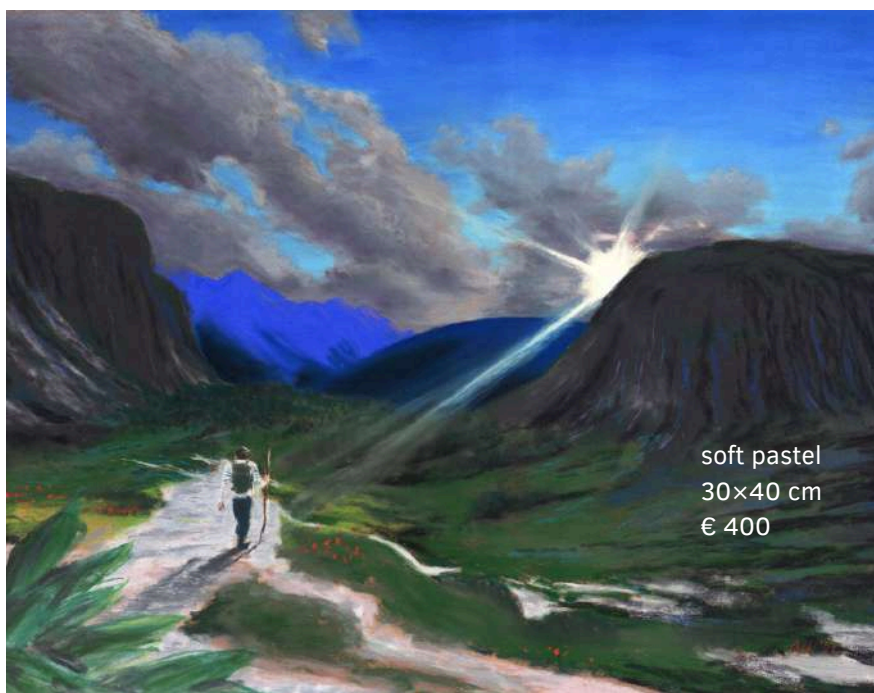


Commissioned, sold



Forces of the Earth

Commissioned, sold



soft pastel
30×40 cm
€ 400

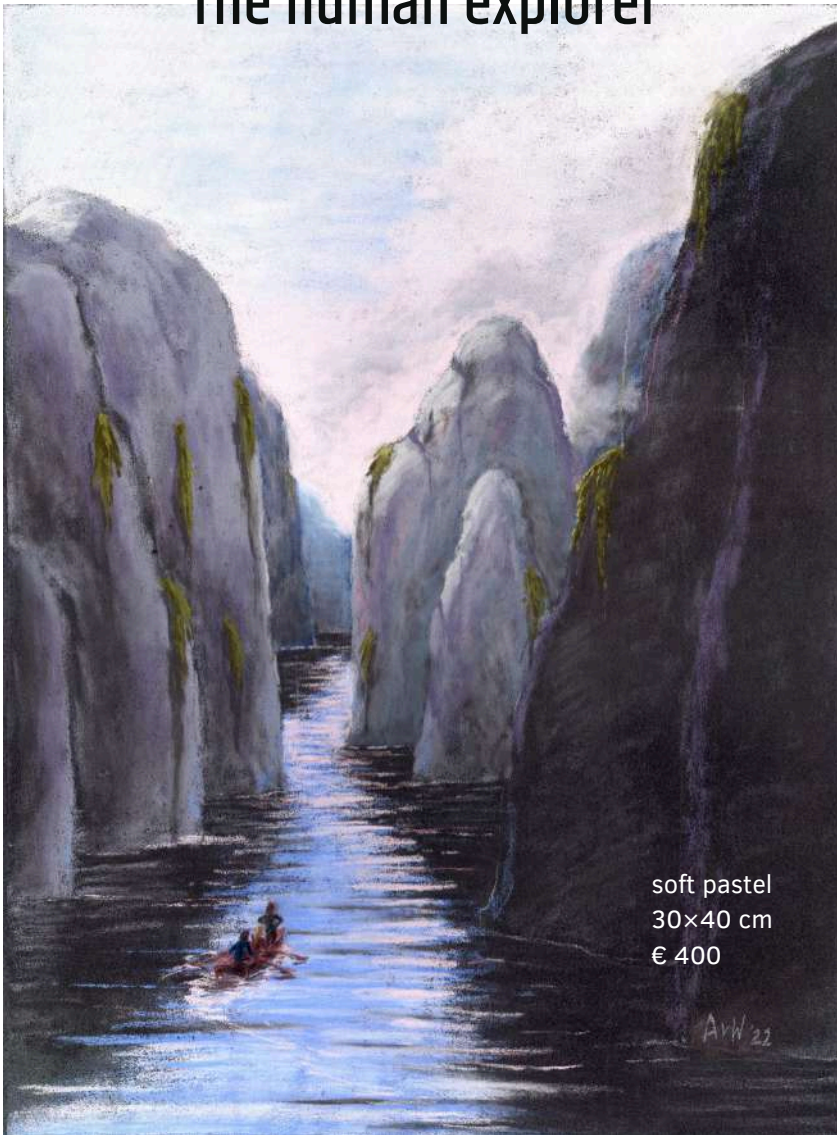
Light Comes In



soft pastel
30x40 cm
€ 400




The human explorer



soft pastel
30x40 cm
€ 400

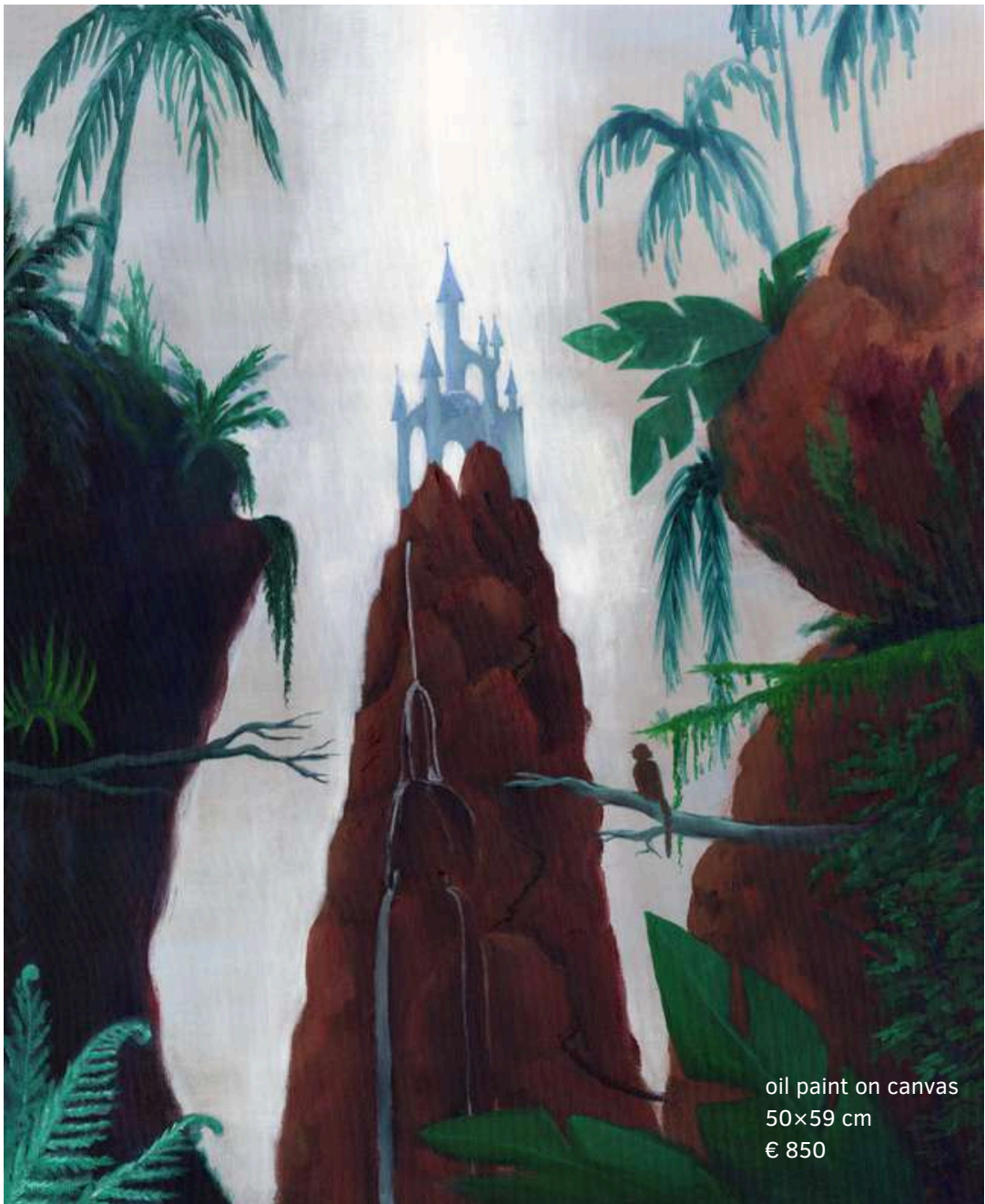
Increasingly, there is a need for small human figures to arrive in my landscapes. They are small but their experience is grand, like their surroundings. A feeling of solitude but never loneliness.



soft pastel
24 x 30 cm
€ 250

Castles & foreign realms

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oil paint on canvas
50×59 cm
€ 850

I like to combine mountains with castles. Human fortresses to keep unwanted visitors out. A far cry from the cosy home, a castle in a distant land always fascinates me. Why would you come here and build your dreams under these unforgiving circumstances?



Rooted

Each:
soft pastel
24 x 30 cm
€ 250

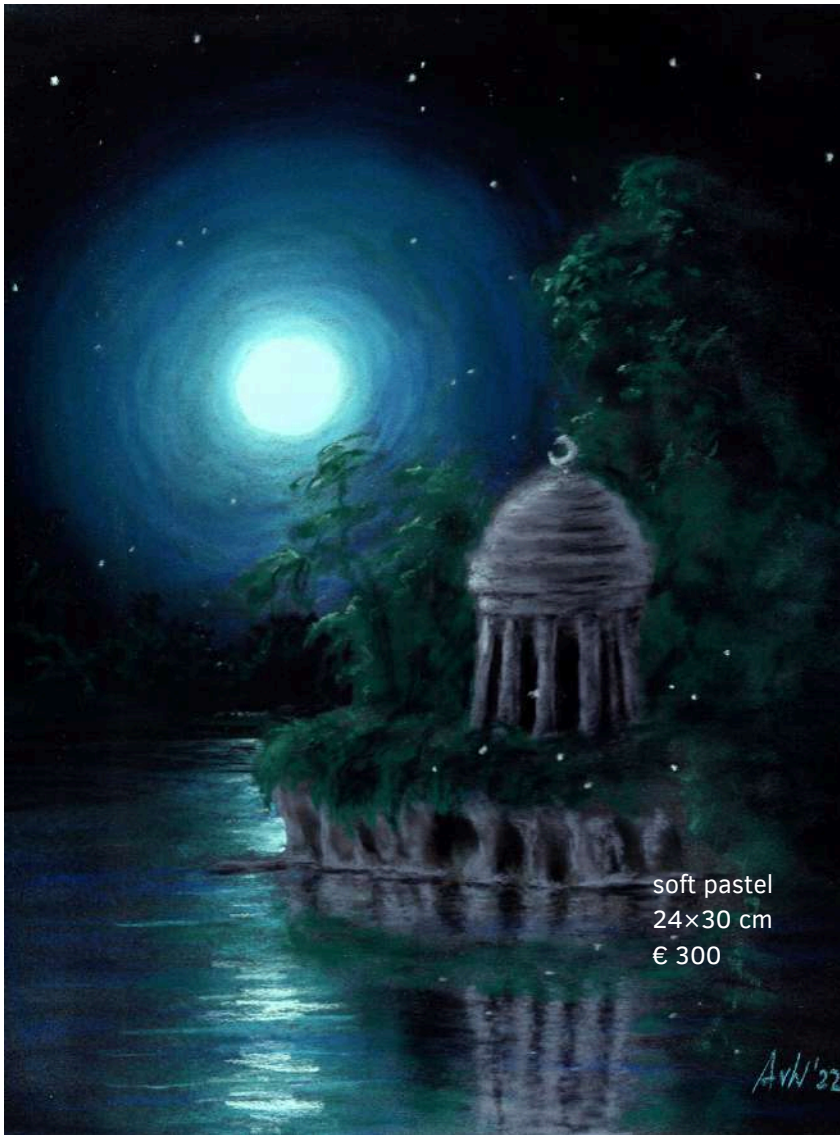


Biding Time

Treasure Trove



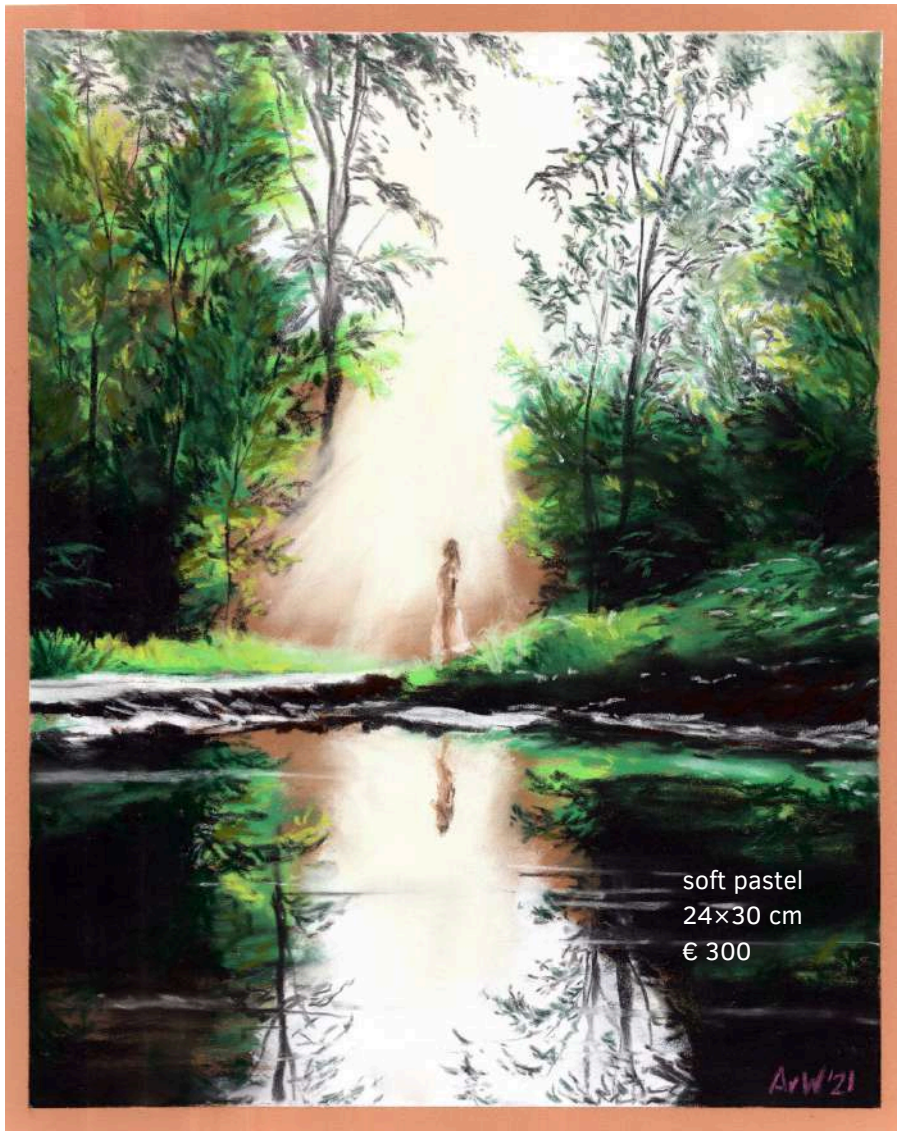
Night wishes



soft pastel
24x30 cm
€ 300

I'm looking for small manifestations of magic, like the fireflies surrounding this gazebo. The feeling that being alone gives us the opportunity to connect with something bigger than ourselves.

Into the Woods

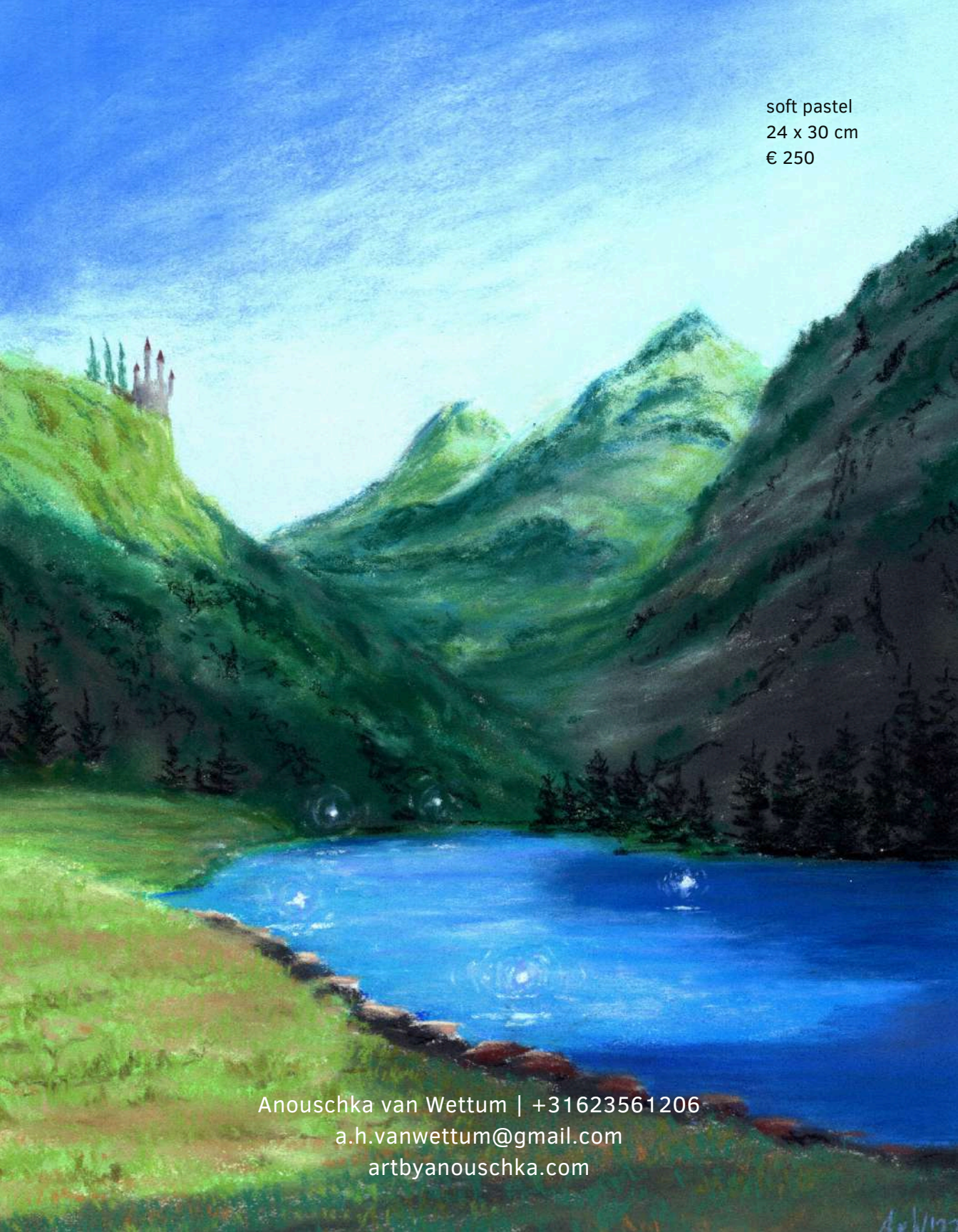


It is only after being in the dark that we can fully appreciate stepping into the light.

Night Watch



Not every light is the same, not every darkness is the same. As we wax and wane like the moon, we learn to bear witness. To see. To observe. To care.

A soft pastel landscape painting. In the foreground, a calm blue lake reflects the sky and surrounding greenery. The shoreline is composed of various shades of green and brown, suggesting grass and rocks. In the middle ground, a dense forest of dark green evergreen trees lines the banks of the lake. Behind the trees, several steep, rounded mountains rise, their slopes covered in vibrant green pastels. On the leftmost mountain, a small, light-colored castle with multiple spires sits atop a grassy ridge. The sky above is a mix of light blue and white, with soft, wispy pastel strokes. The overall style is dreamy and ethereal, characteristic of soft pastel art.

soft pastel
24 x 30 cm
€ 250

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